

CONTACT

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LANGUAGES

English
Russian

Portfolio

website
ilyasmelansky.com

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SKILLS

Technical skills:

Reading Architectural Drawing, Generating Shop Drawings, CNC routing, laser cutting, 3d printing, vacuum forming, carpentry, foam fabrication, animatronics, puppet making, puppet rigging

Software skills:

Fusion 360, Rhino 3D, Sketchup, Cinema 4D, Zbrush, After Effects, Premiere, Photoshop, Illustrator, Arduino, Python

EDUCATION

New York University's Tisch School of the Arts
Bachelor's degree in film and television with a minor in computer science. May 2013.

WORK EXPERIENCE

TechShop | *Dream Consultant (2017)*

Responsibilities included performing consulting, training and prototyping services as well as teaching safety and basic use classes.

Studio Nos | *Dannon Light & Fit (2017)*

Assistant Animator and Rigger for Dannon Light & Fit stop motion animation commercial.

Prom Creative | *Mayors Challenge (2017)*

Lead Designer for 2017 Mayors Challenge Promotion. Designed and modeled three paper cities. Set up fabrication workflow. Managed a team of fabricators for paper city assembly.

Sky Pie | *Jet.com (2017)*

Assistant Animator and Rigger for Jet.com stop motion animation web promotion.

Hornet Animation | *Amazon Prime Day (2017)*

Fabricator and Rigger for a stop motion animation promoting Amazon Prime Day.

Moey Inc | *Gulliver's Gate (2017)*

Digital Designer Assistant responsible for CNC router and laser cutter files.

Hornet Animation | *Little Lungs (2017)*

Fabricator for stop motion animation psa about risks of smoking.

Hornet Animation | *Arla (2017)*

Designer and fabricator of an alien spaceship cockpit with working lights and displays for a stop motion commercial.

Brooklyn Model Works | *Gulliver's Gate (2017)*

Digital designer responsible for creating elements for a 45 ft long scale model of New York City for the interactive display at Gulliver's Gate. Designs range from 9 ft tall laser cut skyscrapers to a custom 3d printed village of .5 in tall Native Americans.

McConnel & Borow | *Gulliver's Gate (2017)*

Designer in Rhino 3d. Modeled and cleaned up existing models for 3d printing.

The Chris Gethard Show (2016)

Lead prop designer and fabricator on two episodes of live comedy tv show.

Hornet Animation | *Amazon Prime Day (2016)*

Paper fabricator and rigger for a stop motion animation promoting Amazon Prime Day.

American Dreams | *Dominique Ansel (2016)*

Designer of interactive table displays for an after hours dessert tasting experience at Dominique Ansel Kitchen. Displays include a waffle dispensing computer, custom acrylic rotating stands, functional fountains and laser cut paper pop up structures.

Creative Engineering NYC | *New York, NY (2015)*

CNC router operator and carpenter on large fabrication projects. Clients include Coach, Marc Jacobs, Joe Fresh and Nike.

11th St Workshop | *New York, NY (2015)*

CNC router assistant and general assistant on fabrication projects. Clients include Verizon and Nine West.

Deverge | *New York, NY (2012 — 2015)*

Founding partner of a video production firm working with a wide range of clients, including Target, Disney Parks, MasterCard, Improv Everywhere and BuzzFeed.

Main lead in special effects and prop building, including 3D modeling of sets for pre-production, designing of hidden cameras, and building props for public pranks.